# A Place So Perfect

John N MacNeill

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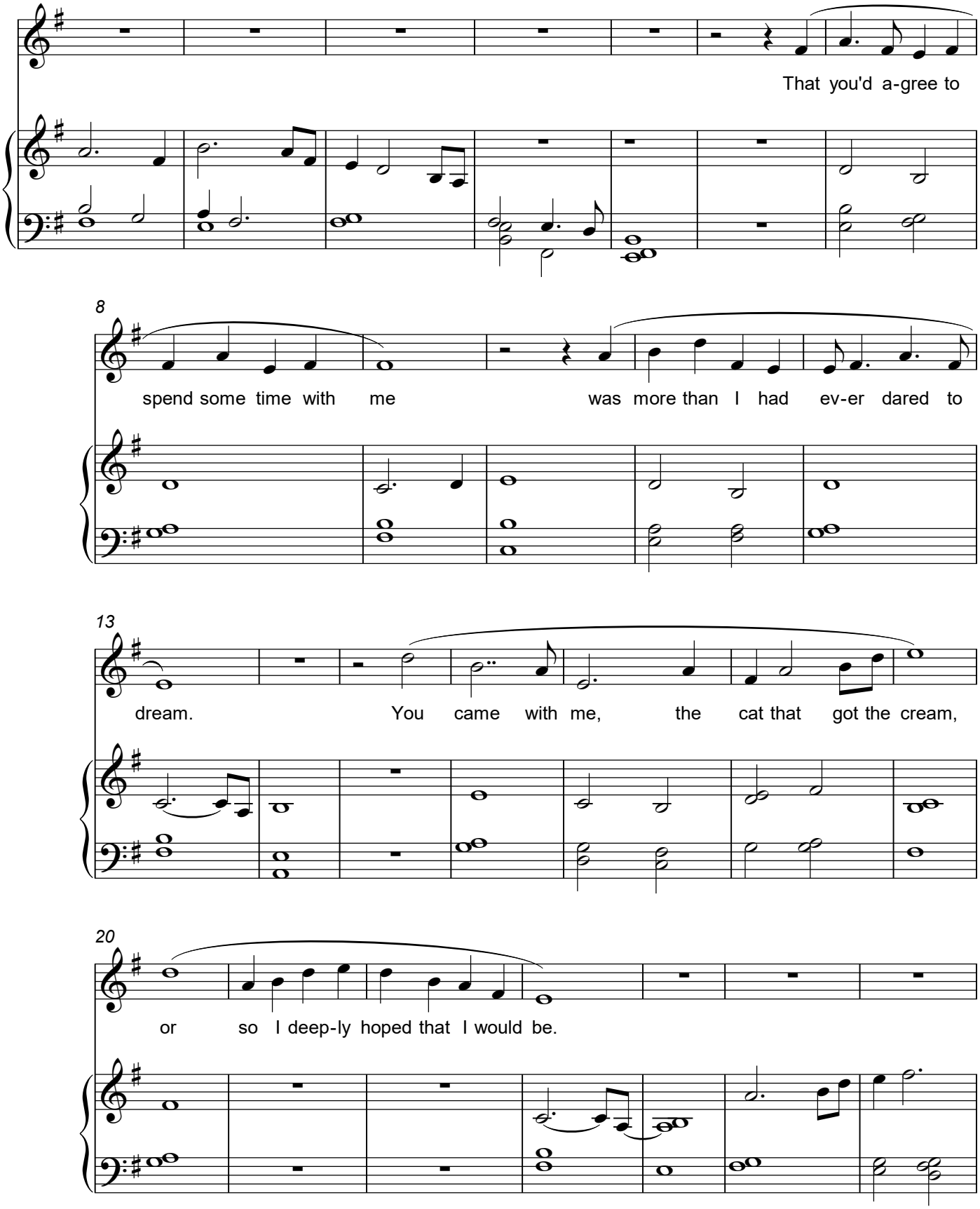


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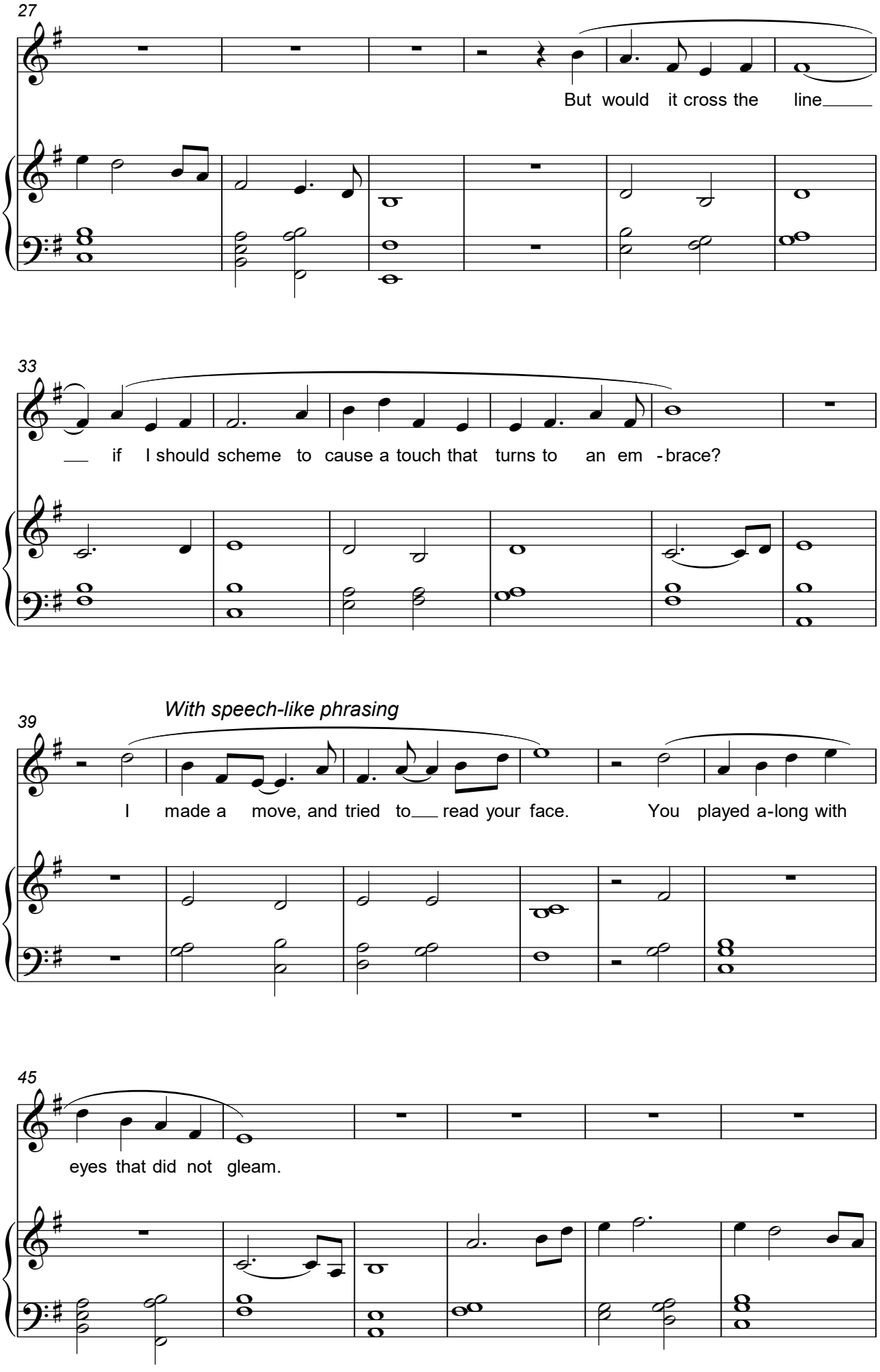
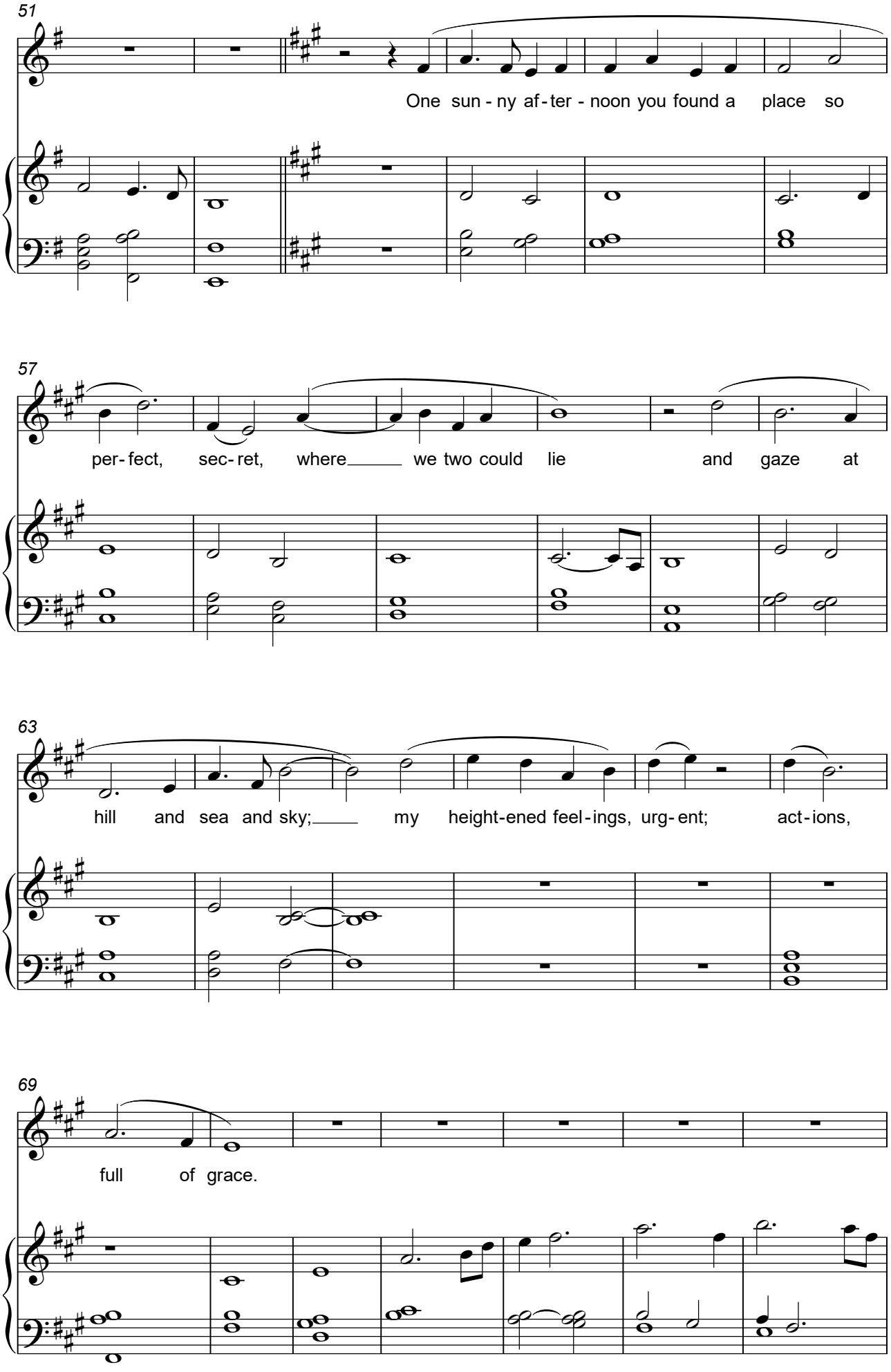
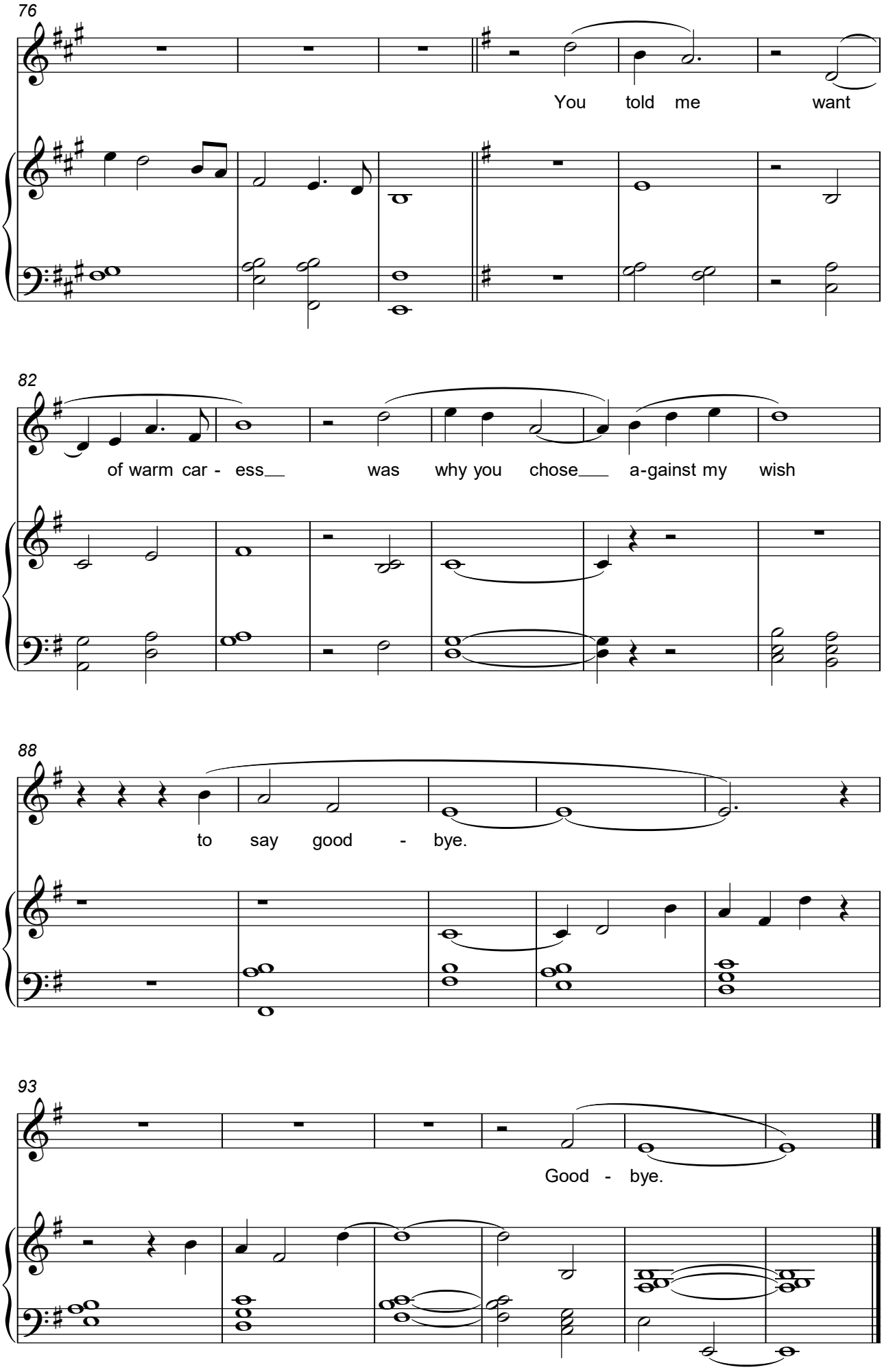

27
But would it cross the line
33
if I should scheme to cause a touch that turns to an em - brace?
With speech-like phrasing
39
I made a move, and tried to read your face. You played a-long with
45
eyes that did not gleam.


51
One sun - ny af - ter - noon you found a place so
57
per - fect, sec - ret, where we two could lie and gaze at
63
hill and sea and sky; my height-ened feel - ings, urg - ent; act - ions,
69
full of grace.


76
You told me want
82
of warm car - ess was why you chose a-gainst my wish
88
to say good - bye.
93
Good - bye.